

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JULY/AUGUST 2000

The Owl Has Landed

by Sonya K. Fry

A restored owl has been installed at the OPC headquarters in New York. It has been a long haul of restoration and negotiations over placement in the building. I could even say a long battle. The refurbished owl looks great on its pedestal on the second floor of the building. It will overlook the rooms where we have our events and the eyes will light up signaling an OPC function.

Owls once lined the roof of the New York Herald building. Our owl with its outstretched wings was mounted on the corner making it more prized since there were only two. The owl has a hollow structure fabricated of wrought copper crafted in France at the order of James Gordon Bennett, Jr., owner and publisher

(Continued on Page 3)



The New York Herald building on Herald Square (34th Street in New York City) in 1900 showing the placement of the owls.

**VOTING FORMS
AND
CONSTITUTION
INSIDE...**

Inside...

Press Freedom	2
Memories of a Night Owl	3
Downhold Club Reunion	3
People	4
New Members	5
Board Candidates	8
Fidel Photo	11
In Memory	13
New Books	16

An OPC Memory of Kurt Schork

by Sonya K. Fry

The world was shocked to hear of two journalists ambushed and killed in Sierra Leone, but the OPC was particularly saddened because Kurt Schork of Reuters had just been in attendance at our awards dinner in April. Schork's partner (they were called The Dream Team by Reuters) Yannis Behrakis was at the dinner from his base in Athens to accept the John Faber Award for best photographic reporting from abroad in newspapers and wire services for his work in Kosovo in 1999. Kurt was there to support him and in Yannis' remarks, after winning the award, he dedicated this award to his friend Kurt. It clearly was a joyous occasion.

Yannis Behrakis, himself, escaped the ambush by jumping out of the moving

vehicle after Schork, the driver, was shot. Behrakis hid in the bush for several hours while rebels searched for him. An Associated Press cameraman/producer Miguel Gil Moreno de Mora of Barcelona was killed as he was the driver of the second car. Four Sierra Leone Army soldiers were also killed in the attack.

Reuters organized a Memorial Service in Washington, DC on June 1. The very large space of the Building Museum was filled with people who knew Kurt from all over the world, but in particular it was a Bosnia-Reunion since Kurt was one of the most experienced journalists working in Sarajevo. British General Sir Michael Rose, the UN force commander in Bosnia said in his memoirs, "... (Kurt) had the cynical and inquiring mind of all mem-

(Continued on Page 14)

Ambassadors Respond to OPC Press Freedom Work

by Norman A. Schorr
and Larry Martz

Freedom of the Press Committee

Several U.S. ambassadors have expressed interest recently in the work of the OPC Freedom of the Press Committee.

Following the OPC expression of concern about the mysterious "disappearance" of a journalist in Nepal after his arrest, U.S. Ambassador Ralph Frank wrote the OPC that he had been looking into the case, but had "no further information" at that time.

Ambassador Frank stated that he had "repeatedly expressed to the government of Nepal the United States' concern about freedom of the press and human rights. He pledged "to continue to raise these important issues with Nepal" and to press the government to enforce human rights laws and guarantees.

"Please express my appreciation to the members of the Overseas Press Club of America for their concern about human rights and press freedom," the ambassador declared.

In response to the OPC communique relating to the assassination of Radio Haiti Inter Director Jean L. Dominique, U.S. Ambassador Leslie M. Alexander stated he shared OPC's "shock and dis-

may" at the killing of the well-known radio personality.

"His murder was a profound loss to Freedom of the Press in Haiti," the ambassador wrote, "and a disturbing blow to the people of Haiti and members of this Embassy who knew him personally."

"Over the past 15 years, Haitian journalists have made remarkable strides in liberty and professionalism," Ambassador Alexander continued. "The Haitian media has acquitted itself admirably under difficult conditions and is, without doubt, one of the most potent forces in contemporary Haiti.

"This mission takes great pride in supporting the Haitian media. Through a variety of professional development programs, the U.S. Embassy has regularly made its voice heard when the liberties of Haitian media have been placed in jeopardy. We will continue to do so."

Last September, the OPC Freedom of the Press Committee heard from William D. Montgomery, U.S. ambassador to Croatia, who, in responding to an OPC protest, told of the financial support the U.S. embassy was providing to assist Croatian publishers and journalists with legal expenses stemming from criminal lawsuits brought against them

by the government.

He wrote that the new Croatian penal code included a special stipulation for the protection of the reputation and honor of the five topmost state officials. They are President of the Republic, President of Parliament, Prime Minister and Presidents of the Supreme and Constitutional Courts.

Since this law went into effect, more than 937 media cases have been filed against journalists and the media and are now pending in Croatian courts, Ambassador Montgomery reported. These included 637 cases filed against Croatia's 10 largest publishers with total damages sought amounting to more than 90 million dollars, the ambassador said.

Comparable "insult laws" are widespread, and two international press advocacy organizations—the Inter American Press Association and the World Press Freedom Committee—are conducting campaigns to combat these laws which restrict and inhibit press freedom.

"Thank you again for informing me of your letter to the Croatian President," Ambassador Montgomery wrote, "and about the very worthwhile activities of the Overseas Press Club of America."

Special Thanks to Outgoing Officers and Governors!

OVERSEAS PRESS CLUB OF AMERICA • BOARD OF GOVERNORS

PRESIDENT

Roy Rowan
Author & Journalist

FIRST VICE PRES.

Larry Martz
Retired Editor
World Press Review

SECOND VICE PRES.

Jane Ciabattari
Contributing Editor
Parade

THIRD VICE PRES.

Jacqueline Albert-Simon
US Bureau Chief
Politique Internationale

TREASURER

Andrew Nibley
President and CEO
GetMusic LLC

SECRETARY

Linda Fasulo
UN Correspondent
NBC News

ACTIVE BOARD MEMBERS

John Bussey
Foreign Editor
The Wall Street Journal

Janice Castro
Editorial Director
Britannica.com

Roger Cohen
Berlin Bureau Chief
The New York Times

Kerry Dolan
Associate Editor
Forbes Magazine

Robert Dowling
Managing Editor/
International
Business Week

Alexis Gelber
Managing Editor
Newsweek International

Jim Laurie
VP, Network News
Satellite TV Asian Region

Hugh Mulligan
Special Correspondent
Associated Press

Norman Schorr
Principal
Schorr, Howard
and Megill

Richard Stolley
Senior Editorial Adviser
Time Inc.

Robert Sullivan
Professor/Freelance
Journalist

Seymour Topping
Administrator
Pulitzer Prize Board

Matthew Winkler
Editor-in-Chief
Bloomberg News

ACTIVE ALTERNATES

David Fondiller
Senior Editor
Merrill Lynch
Karen Scott
News Director
WPXI

Chris Wells
Senior VP/International
The Freedom Forum

ASSOCIATE BOARD MEMBERS

John Polich
Professor, Media
Management
The New School

Chris Tofalli
Senior Vice President
Broadgate
Communications

Don Underwood
Writer & Editor

ASSOCIATE ALTERNATE

Elinor Griest
Senior Editor (retired)
Reader's Digest

PAST PRESIDENTS-EX-OFFICIO

John Corporon
William Holstein
Herbert Kupperberg
Jack Raymond
Leonard Saffir
Larry Smith

EXECUTIVE DIRECTOR

Sonya K. Fry

EDITOR

Lee Townsend
News Editor (retired)
CBS

OPC Bulletin
ISSN - 0738-7202
Copyright © 2000
Overseas Press Club of
America.

40 West 45 Street, New York, NY 10036 USA • Phone: (212) 626-9220 • Fax: (212) 626-9210 • Website: opcfofamerica.org

The Owl Has Landed

(Continued from Page 1)

of the *Herald*, who had an owl-fetish. In 1921 the *Herald* building, which had been designed by Stanford White in 1894, was demolished. The owls were scattered and there is only sketchy evidence as to their whereabouts. One owl resides in the Lobby of the *International Herald Tribune* in Paris (I have not seen the owl with my own eyes only a verbal confirmation and would be happy to rectify that situation in the pursuit of journalistic truthfulness). Two are in the Journalism Department at NYU; two in the Brooklyn Museum Sculpture Garden and two more are incorporated into the Herald Square monument (opposite Macy's). Depending on what you read, there were either 22 or 18 original owls.

The owl's eyes are made of an unusual green seed glass and are capable of lighting up. The sight of all these owls with blinking eyes must have been "awesome." There is another dispute as to when the eyes would light up. One report from an archivist at NYU says that "These (owls) were equipped with glass eyes that blinked electrically at night. Their blinks were controlled automatically by the same lever that rang the

bell. I presume they mean the bell of the clock." In addition to the owls lining the roof of the building, there was a *Herald* clock which included a statue of Minerva and two bell ringer figures. So it seems that when the clock would strike the hour the owls eyes would light up. However, oral tradition has it that the eyes of the owl lit up when the 9:00pm or "night owl" edition of the paper was ready to be loaded onto the trucks. Another person told me that the eyes lit up when there was a special or "Extra" edition. If anybody who knows the "real story" would they let the OPC know. We need some eye witness accounts.

Mark Rabinowitz, Chief Conservator and Owner of Conservation & Sculpture Co., was chosen to restore the owl because his company specializes in restoration of outdoor sculptures and he had already salvaged and installed the Bell Ringer assembly and owls in the current Herald Square. He told me that one of the more difficult parts of the project was trying to replace the missing eye. It seems that there are fashions in glass, like everything else, and that seed glass is only made in very limited

amounts today. He could not find a match, but he was able to locate a seed glass called "seedy marine" (evocative of grungy docks in the South Seas??). It took 6 different molds to get the curvature of the eye just right and then a bit of sandblasting to bring down the intensity of the green color. You can see that Mr. Rabinowitz was a perfectionist with great results.

So the OPC mascot has a new home. We plan to have a "owl party" to toast the return of our owl sometime in the fall. Until then, if you are in Club Quarters lobby just proceed up the stairs to the second floor and tip your hat or blow a kiss of welcome to our beloved owl.

(When I started to write this article there was only one certainty and that was that the title would be "The Owl has Landed." It was the expression I used to tell Roy Rowan by phone that the owl was finally in place at Club Quarters. It seemed like an apt, if not ingenious phrase. Then I found in a past Bulletin, dated March 1993, that the same title had been used to describe the owl's flight from the Women's Republican Club to the club offices in the Tudor apartments. So much for creativity. The headline remains, however.)

Downhold Club Reunion

Downhold 2000, a reunion of UP, UPI and Acme veterans and UPI survivors, will be held on Friday, November 17 at the 7th Regiment Armory, 67 Street and Park Avenue in New York City.

The Downhold Club said the reunion would run from 6 to 10 pm and would "allow hundreds of Unipressers past and present to renew friendships, share war stories, rekindle feuds and love affairs—and recall the days when the pay was lousy but the glory great."

The tab is \$40 a person and checks should be made out to the Downhold Club and sent to Don Mullen, 6 Gaines Place, Huntington, NY 11743-1521. Phone (631) 271-0738. E-mail pastenz@aol.com

Memories of a Night Owl

Chris Valdez came to the U.S. from the Dominican Republic at age 22. His first job was at the Chemist's Club on 41st Street. He was the night maintenance man and elevator operator for 18 years. When the club closed he worked at the Princeton Club and then was re-hired at the Chemist's Club when it moved to Club Quarters.

The day after the owl was installed, Chris was cleaning on the second floor and thought he was seeing a vision when he saw the owl. He came running down to tell the OPC office that he was frequently spooked by the owl because since he worked at night he was often alone in the building, particularly in the summer when the club itself was closed and only the hotel part was open. The owl, standing sentry over the main lobby, would look eerily at him and make him feel uneasy.

Chris has fond memories of the very



Chris Valdez with owl.

big, long bar and roaring fireplace at the Chemist's Club—all lorded over by the the ever-present owl.

PEOPLE...with Al Kaff

BRUSSELS: The International Federation of Journalists requested an investigation into Luxembourg police tactics in June after officers posed as a television crew to free 25 children and three adults after they were held hostage in a day care center for 30 hours. Posing as cameramen and promising an interview, police lured hostage-taker Neji Bejaoui, 39, from the building, carrying a child and a grenade, and wounded him with two shots in the head. **Aidan White**, general secretary of the Brussels-based Federation that represents more than 450,000 journalists worldwide, commented: "These are disturbing tactics. Cameramen are always potential targets when filming in dangerous conditions." **Fred Brown**, chairman of the ethics committee of the Society for Professional Journalists, said the case "just adds to the sense that journalists are not always what or who they appear to be." Luxembourg police said their strategy saved the hostages. **Nicholas Daniloff**, a journalism professor at Boston's Northeastern University and a former UPI foreign correspondent, was quoted by AP: "This was a question of saving lives. You can argue that the results justified what was done."

CHARLOTTESVILLE, Virginia: In a May commencement address at the University of Virginia, OPC member **Andy Rooney**, the CBS "60 Minutes" humorist, told the Class of 2000: "We need more doctors and fewer medical programs. We need more mechanics and fewer car salesmen. We need more good television programs and fewer commercials. Someone has to make something. I mean, who's going to rebuild those 250 houses that burned down last week in Los Alamos? An interactive communications network? A virtual meeting? I don't think so. It's going to take carpenters, plumbers and electricians....Don't rule out working with your hands. It does not preclude using your head. There's no reason why education should be incompatible with craftsmanship."

CLARKSVILLE, Tennessee: Edward L. Daily, the Korean War veteran who claimed he witnessed U.S. soldiers kill Korean civilians at No Gun Ri during the early days of the war, admitted in May that he was not on the scene. Daily was one of several sources quoted in AP's investigative report on the alleged massacre that won a Pulitzer Prize and an OPC award this year. But OPC member **Joseph Galloway**, a senior writer at *U.S.*

News & World Report, and reporters for *Stripes.com*, a military affairs Web site, published information from military records that raised doubts about Daily's presence at No Gun Ri (June *Bulletin*). Daily, 69, then told AP: "I have to agree with your records. I can't dispute them." He said his accounts of No Gun Ri came from "hearing from men who participated in or witnessed the killing....I still feel as if I was at No Gun Ri. I did not intend to be deceptive."

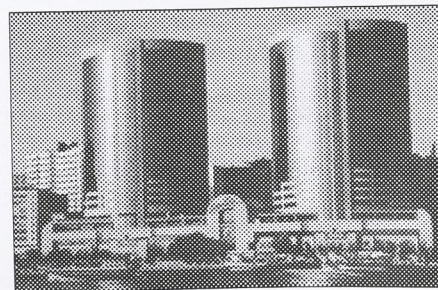
Jonathan Wolman, AP's executive editor, said in a statement: "While we remain confident of the central findings of our coverage, AP is dismayed that Ed Daily cannot authenticate his account of the events at No Gun Ri. Mr. Daily is obviously haunted by his service in the Korean War even as he struggles to understand and explain the version of events he provided to AP, to the Army and to other news organizations." Daily is a past president of the U.S. Seventh Cavalry Regiment's veterans group and has written three books on that regiment, the unit mentioned in the No Gun Ri reports.

COLOMBO: The Sri Lankan government imposed censorship on foreign correspondents in May, requiring them to submit copy to censors, but lifted the restrictions in June. Censorship started during fighting between government troops and separatist Tamil rebels. The government's media minister, **Mangala Samaraweera**, said censorship on Sri Lankan journalists may be eased in July.

DUBAI: Opened late last year, the Dubai Press Club features a conference room, library, Internet access, pool table, video games and cafeteria. The Club is located on the 22nd floor of Twin Towers overlooking Dubai Creek. General **Sheikh Mohammed bin Rashid Maktoum**, Crown Prince of Dubai, who opened the Club, announced awards "to be given annually to Arab journalists in recognition of their role in taking the Arab voice to the world." Top prize is \$50,000



Hong Kong Finance Secretary Donald Tsang happily ties his new bow tie which was presented to him by Jane Ciabattari, OPC Vice President, and Bill Holstein, who arranged the speaker luncheon with the Hong Kong Economic & Trade Office for journalists covering Asian economic issues.



Dubai Press Club

and some 15 runners-up will receive \$15,000 each.

HONG KONG: Karl Wilson, AFX-Asia, an Agence France Presse financial service, was elected president of the Foreign Correspondents' Club of Hong Kong (FCC-HK) in May. He succeeded

Welcome to Our New Members

Abdelkader Abbadi

Senior Diplomatic
Correspondent
United Nations
active non resident

Don Davis

Author
Longmont, Colorado
active non resident

Thomas S. Hinds

Retired Chief
United Nations Publishing
associate resident retired

Stephen Jukes

Global Head of News
Reuters
Washington, DC
active non resident

Robert Kroon

Correspondent
Time magazine
Geneva
active overseas

Jerry W. McKinney

Managing Editor,
News Division
Voice of America
active non resident

Michele McNally

Picture Editor
Fortune Magazine
active resident

Thomas F. Power

Senior Editor
Prentice Hall/Pearson
Education
associate resident

ADMISSIONS COMMITTEE

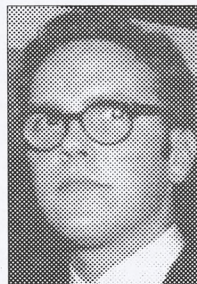
George Bookman, chair
Elinor Griest
Sherri Prasso
Dwight Sargent

Philip Segal, who with an overwhelming vote of support from the members survived a resolution last year to remove him from the presidency (December 1999 *Bulletin*). Segal, now with TheStreet.Com, an Internet business report, after filing for *The International Herald Tribune*, continues on the FCC board as a correspondent governor.

The OPC is represented on the 2000-2001 FCC-HK board. Segal is an OPC member, and **James Laurie**, Star TV, is serving concurrently on the OPC and FCC-HK boards. **Francis Moriarty**, Radio-TV Hong Kong, a journalist governor of the Hong Kong club, visited the OPC in April during showing of "Of All the Gin Joints," a BBC documentary on the FCC-HK.

Other members of the FCC-HK's new board: **Anthony Lawrence**, freelance, first vice president; **Ray Dudowski**, Hill & Knowlton, second vice president. Correspondent governors are freelancers **Hubert van Es**, **Paul Bayfield** and **Saul Lockhart**; **Kate Dawson**, AP Dow Jones; **Luke Hunt**, AFP; and **Mark Landler**, *The New York Times*. **Kim Ming Liu**, *Apple Daily*, a Hong Kong paper, is a journalist governor.

Moving from New York to Hong Kong, **James Murdoch**, 27, youngest son of **Rupert Murdoch**, is the new CEO and chairman of Star TV, Murdoch's television network in Asia. Earlier, the younger Murdoch was interim co-chairman of Star TV and an executive in two other Murdoch properties, heading News Digital Media, an interactive publisher, and serving as deputy publisher of *The New York Post*. Before leaving for Hong Kong, Murdoch and **Kathryn Hufschmid**, a public relations executive, were married June 17 in Lyme, Connecticut.



James Murdoch

JAKARTA: An Indonesian court ruled in June that *Time* magazine did not libel former President Suharto in an article that said he and his family amassed a \$15 billion fortune during his three-decade rule. A three-judge panel in Central Jakarta District Court held: "According to the evidence, it is clear that the article was not fabricated, but was based

on facts." The judges said they respected *Time*'s refusal to disclose its confidential sources. **Mark Landler** of *The New York Times* reported: "The decision was hailed as a victory for the news media in Indonesia, which is savoring new freedoms in the post-Suharto era, but still bears memories of long years of repression." Landler quoted **Sabam Siagian**, columnist and former editor of *The Jakarta Post*: "This is a big boost for the profession of journalism in Indonesia." Denny Kailimang, a Suharto lawyer, said he was surprised to see an Indonesian court side with a foreign publication against the country's former president.

JERUSALEM: BBC has charged that an Israeli tank apparently fired deliberately on a civilian target May 23, killing **Abed Takkoush**, a driver and news assistant with BBC in Lebanon for 25 years. BBC lawyers in London are investigating whether Israel can be accused of war crimes under the Geneva Convention, **William A. Orme Jr.** of *The New York Times* reported in June. The Israeli Army accepted responsibility for what it called a "tragic accident." An Army statement said the tank crew had been warned of a possible attack by Hezbollah guerrillas and mistook a BBC tripod and camera for an anti-tank missile launcher.

JOLO, Philippines: Muslim rebels captured eight German journalists in the southern Philippines in June but released them after they paid \$25,000 ransom to Abus Sayyaf, a rebel group. The Germans were on their way to a rebel camp to interview 21 foreigners who were taken hostage in April. The journalists included three from ZDF television, two from Sat. 1, two from RTL television and one from the weekly news magazine *Der Spiegel*.

LONDON: Our reciprocal London Press Club moved into new quarters this spring (March *Bulletin*) but lost its chaplain, Canon **John Oates**. He retired in May after 16 years as rector of St. Bride's Church, located a few steps from Fleet Street. At its annual awards lunch, the Club presented Oates with a salver inscribed on behalf of "the London Press Club and his friends in Fleet Street."

The Club now is installed in St. Bride Institute, a 19th Century building next door to and administered by St. Bride's Church. Over the years, Oates held vigils

(Continued on Page 6)

PEOPLE

(Continued from Page 5)

and prayer sessions for newspaper people and foreign correspondents including **Terry Anderson** when he was a hostage in Lebanon. The church's Hostage Altar displays the names of journalists killed on the job, among them **John Schofield**, BBC cameraman killed in Croatia; **Veronica Guerin**, a crime reporter for *The Independent*, a Dublin newspaper, who was murdered; **Kate Alderson**, killed on her way to an assignment for *The Times* of London; and **Myles Tierney**, AP news producer killed in Sierra Leone.

Located next door to the church, the

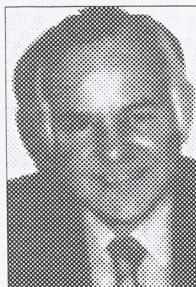


John Oates (left) and Dennis Griffiths.

building in which the London Press Club settled includes the Printing Library, a theater, conference rooms, the City Photographic Club, studio, dark rooms and a bar. Over the years, the Press Club has been housed in City Golf Club, Scribe's, Hudson's, the Wig and Pen, Dockmaster's House and Freedom Forum. In the spring issue of *Press2000*, the Club's journal, **Leo Zanelli**, Club secretary, wrote: "Almost directly over the road [from the Club] is the City Golf Club, one of our former homes, which has an excellent bar, great food, and which, so far as we can tell, has no connection with golf whatsoever." In a note to the *Bulletin*, **Dennis Griffiths**, London Press Club chairman, invited OPC members to "drop in when you're next in London." **Dan Morris** was one of the first OPC members to check out the new London club digs (June *Bulletin*).

In 1930, **John Frost** started collecting newspapers that reported momentous events, and his collection now includes 60,000 papers from nearly every country in the world, he wrote in the London Press Club's journal. Dating back to the 1630s, his papers report the coronation and death of every British monarch since George II (1683-1760) and every U.S. presidential election since George Washington (1732-1799). He owns

papers reporting wars from Crimea to Bosnia, 1852 charge of the Light Brigade, Wright brothers 1903 flight, 1919 Versailles Treaty, 1926 death of Rudolph Valentino and the 1929 Wall Street crash; copies in such obscure languages as Mongolian, Tibetan and Esperanto; and issues from places as remote as Tristan da Cunha (four volcanic islands in the South Atlantic) and Pitcairn Island (the South Pacific island settled by the Bounty mutineers).



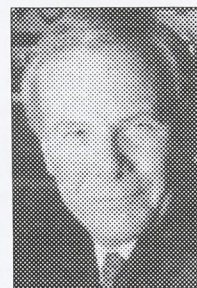
John Frost

Barry Michael George, 40, was arrested in May and charged with last year's murder of **Jill Dando**, 37, anchor of BBC's "Six O'clock News" and one of Britain's most popular TV personalities. She was shot in the head near noon April 26, 1999, at the doorstep of her London townhouse by an assailant who fled (June 1999 *Bulletin*). In a *Washington Post* dispatch, correspondent **T. R Reid** wrote that the arrest came "after 13 months of detective work so sweeping and meticulous it would have done Sherlock Holmes proud." Scotland Yard investigators traced all 486 names in Dando's Rolodex, all 13,700 e-mails on her computer, 80,000 mobile phone calls that went through cellular transmitters in her neighborhood on the fatal morning and hours of film from dozens of surveillance cameras in the mall where she shopped the morning she was killed. Police interviewed everyone they could find who knew, met or sent Dando a fan letter. George, also known as Barry Bulsara, was unemployed and lived in the same west London district as Dando.

MEXICO CITY: Lily Téllez, a news anchor for TV Azteca, escaped injury but her driver and two bodyguards were wounded June 22 when three men fired high-caliber weapons at their cars driving her home from work late that night. Her car was riddled by 18 bullets. Authorities suspected drug traffickers may have planned the attack. Federal police have provided bodyguards for Téllez since last year after the TV Azteca anchor reported on narcotics trade. **Francisco (Paco) Stanley**, a variety show host for the same network, was shot to death outside Azteca's studio in June 1999, an attack

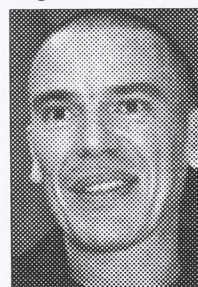
prosecutors allege was drug related (July 1999 *Bulletin*).

MOSCOW: OPC member **Tom Brokaw** was in Moscow in June to interview Russian President Vladimir Putin. After returning to Kempinski Hotel at 2:30 a.m. one night, he had a problem with his room key. So he went to the lobby where he ran into Saudi arms dealer Adnan Khashoggi, dressed in tuxedo, no tie, and pacing around while trying to send a fax. The NBC Nightly News anchor introduced himself, telling Khashoggi: "It must be hard to find good help these days." Khashoggi chuckled and went back to work on the fax machine. In New York, the *Daily News* called it "Brokaw's strange encounter."



Tom Brokaw

MUNICH: The German newspaper *Süddeutsche Zeitung* fired its top two magazine editors, **Christian Kämmerling** and **Ulf Poschardt**, in May after concluding they published faked Hollywood interviews written by Swiss journalist **Tom Kummer**, 37. Writing for several German magazines from Los Angeles, Kummer "mesmerized editors [in Germany] with what seemed to be an unparalleled entree to America's biggest stars," *New York Times* correspondent **Edmund L. Andrews** wrote. "Ivana Trump confided to him her anxiety about pimples and skin rashes. Courtney Love told him how she used her breasts as a political statement. Sharon Stone told him how she loved to torment men." Spokesmen for the women denied the interviews took place. Many of Kummer's interviews "were cobbled together from material published elsewhere," *The Times* wrote. "Some appear to have been entirely fabricated....Mr. Kummer, unrepentant, has admitted using material from different sources to create what looked like one-on-one interviews. He also argues that magazine editors knew and approved of his methods." The *Süddeutsche Zeitung* magazine cut its ties

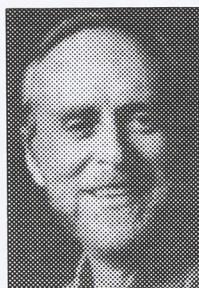


Tom Kummer

with Kummer in April 1999 but never told its readers until *Focus*, a competing magazine, published allegations about him this May.

NEWARK, Ohio: For several years, OPC member **Beverly Rowe** and her husband **John** celebrated their wedding anniversary at the OPC when it was located in the Chemists Club and the Tudor Hotel. But this year, they celebrated their 25th anniversary in Bunky's Restaurant in Newark, central Ohio, near her alma mater, Denison University. Before they moved to Ohio in 1993 from Hartsdale, N.Y., she had been feature editor of *The Reporter-Dispatch* in White Plains, N.Y., and her husband was an office assistant at Coudert Brothers law firm in New York City. "I would like to do a book on cats if I can find a publisher interested in the subject," Beverly wrote in a note to the *Bulletin*. She now is writing about pets, particularly feral cats, for *The Advocate* of Newark. To **Sonya K. Fry**, OPC executive director, she wrote: "We think you are doing a great job running the Club, Mrs. Fry. We are sorry we are not in the area to attend events as we used to do on a regular basis."

NEW YORK: APBNews.com, a crime and justice Internet news site that hired such big-name talent as **Sydney Schanberg**, announced in June that it had run out of money and fired its 140 staffers. In the same week, two other Web-based news sites announced staff reductions. Salon.com dismissed 13 employees in an effort to overcome an expected \$7 million shortfall in its budget, and CBS' Internet division dismissed a quarter of its approximately 100 employees. At APBNews, Schanberg, who won a 1976 Pulitzer Prize for his coverage of Cambodia for *The New York Times*, said some of ABPNews' dismissed employees returned to work voluntarily and without pay while the owners look for new investors. Founded 18 months ago, APBNews also hired **Marcia Clark**, prosecutor in the O. J. Simpson murder trial, and **William Bratton**, former New York City police chief, as columnists.



Sydney Schanberg

After touring Japan and Korea, the

first collection of all Pulitzer Prize photographs now is on exhibit in Newseum/New York at 580 Madison Avenue (between 56th and 57th Street) through Sept. 23 and then will be exhibited at Newseum in Arlington, Virginia, Nov. 24 through March 11, 2001. OPC member **Cyma Rubin**, president of Business of Entertainment in New York City, collected the photos and is curator of the exhibit. The collection of more than 100 photographs includes every Pulitzer winner since 1942, when the award was started, and related pictures made by the winners. OPC member **Seymour Topping**, administrator of the Pulitzer Prize Board, wrote the introduction to the exhibit catalog, edited by Rubin and **Eric Newton**. The catalog includes biographies of all Pulitzer Prize photographers and interviews with some of the surviving photographers.

Robert Bartley, editorial page editor of *The Wall Street Journal* who won a 1977 OPC citation, started writing the newspaper's "Thinking Things Over" column this spring. Dating back to 1936, the weekly column's past writers were **Thomas Woodlock**, **William Henry Grimes** and **Vermont C. Royster**.

George Emil Bria, 84, a retired AP editor and correspondent who covered World War II in Italy, and **Arlette Philippous Brauer**, 83, a retired magazine editor and writer, were married June 17 in Newton, Massachusetts. The bride and groom have been friends since their college days in 1938. Mrs. Brauer's best friend married Bria, and Mrs. Brauer married a psychiatrist. Through the years, the two families, parents and children, remained close. Bria's wife died in 1998, and Mrs. Brauer's husband died last December. "I always liked her [Arlette] from the first time I met her...and when we were free, I courted her," Bria told *The New York Times*. Bria covered the German withdrawal from Italy in World War II and the aftermath of the 1945 execution of Fascist dictator Benito Mussolini by Italian partisans. After retiring from AP in New York, he now writes a gardening column for the wire service. Brauer was a writer and editor of *MD*, a magazine for New York doctors, and until two years ago was a contributing editor for World Priorities, a Washington, D.C. organization that produced scholarly publications.

Because owners of the English-language *Forward* disagreed with his political views, **Seth Lipsky**, the newspaper's editor "was left with no choice but to resign from his job effective May 25," *Brill's Content* reported in June. He declined to comment to *Brill's* and to the *Bulletin*. Lipsky, a former editor with the Asia, European and U.S. editions of *The Wall Street Journal*, founded the weekly *Forward* 10 years ago to revive the crusading journalism of the old Yiddish-language *Jewish Daily Forward*. But the owners considered his political views to be too far right (*May Bulletin*). **Peter Kann**, chairman and CEO of Dow-Jones who helped bring Lipsky to the WSJ in 1971, was quoted by **Rifka Rosenwein**, a senior correspondent at *Brill's*: "At the *Forward*, he [Lipsky] was able to put together a world-class journalistic team on a struggling little newspaper. He has a unique ability to attract talent and train them."

Diplomats, officials and colleagues praised the work of two newsmen who were killed May 24 in an ambush in Sierra Leone—**Kurt Schork**, 53, an American correspondent with Reuters, and **Miguel Gil Moreno de Mora**, 32 a Spanish cameraman for AP Television News (*June Bulletin*). U.N. Secretary General Kofi Annan said: "They were professionals seeking to report on a bloody conflict that has already taken too many lives. They were doing what other journalists are doing around the world—taking risks so that the rest of us can keep informed." Schork was a Rhodes scholar at Oxford University with Bill Clinton, and the President commented: "I am very sad today. He was a good man, and if you look at all the many posts that he occupied, he was a brave man." In a eulogy to Schork published in *Time*, Richard Holbrooke, U.S. ambassador to the U.N., wrote: "He [Schork] was perhaps the finest war correspondent of his generation....Kurt and others like him took great risks because they believed that if they could tell the 'civilized' world what was going on in the most remote parts of the planet, the world would do something. Bosnia proved them right."

At Gil Moreno de Mora's funeral in Spain, **Nigel Baker**, head of news for AP Television, said: "Miguel achieved in five years what takes most people a lifetime. After [he left] Kosovo, I asked him if had enough of war and human suffering. He

(Continued on Page 11)

Candidates for the 2000 OPC Board of Governors

Enclosed in your Bulletin is a ballot for the 2000 OPC elections. Please return it by Tuesday, Aug. 22, in the colored envelope provided.

PRESIDENT

LARRY MARTZ

Retired Editor of *World Press Review* magazine. Previously *Newsweek* staffer for 32 years including stints as Business Editor, National Affairs Editor, Assistant Managing Editor and Editor of *Newsweek International*. In 1968 he was part of the *Newsweek* team of three writers to win the National Magazine Award for "The Negro in America: What Must Be Done." Under his editorship, *Newsweek International* won three OPC awards. In addition, his honors include the J.C. Penney-University of Missouri award for business writing and the Silver Gavel Award of the American Bar Association. Martz has written two books "Ministry of Greed" and "Making Schools Better." An OPC first Vice President for two years, he has served as a judge of the annual awards, contributed to *Dateline* and the *Bulletin* and is co-chairman of the Freedom of the Press Committee.



CAMERA 1

VICE PRESIDENTS

ROBERT DOWLING

The OPC has made great strides in the last decade. That is why after two terms on the board, I'd like to continue contributing to the club as a Vice President. Our speaker, book, scholarship, freedom of the press and conference programs, our awards and the new club facility gives us a lot to be proud of. But beyond these visible accomplishments, we have a broader obligation to maintain and raise standards for all in international journalism. There are fewer serious players in this field today than ever before, but the quality of companies with a commitment to international reporting has never been higher. As the Managing Editor of a magazine that has made this global commitment and is expanding on it, I have a deep interest in seeing this club prosper and set standards for the profession. I have been a journalist for all of my working career covering international policy from Washington for a decade and later from Europe for 5 years. I travel frequently to Europe, Asia and Latin America and have been developing *Business Week's* international coverage for the last 16 years.



ALEXIS GELBER

I'm very pleased to be running for Vice President of the Overseas Press Club. I've been a board member for the past two years and through *Newsweek* have had connections to the organization for more than a decade. This is an important and challenging time for the OPC. Contrary to conventional wisdom, international news matters more than ever. The technological revolution is spreading throughout the world, bringing with it a whole new set of issues for us to cover. And most encouraging, we're seeing a new generation of journalists with a commitment to foreign news.

I've been at *Newsweek* for almost 20 years, starting out as a writer and then an editor for *Newsweek International*. I went on to become *Newsweek* National Affairs Editor, co-edited the magazine's Gulf War coverage (which won an OPC award) and supervised our coverage of the 1992 presidential election (which won two National Magazine Awards).

As Managing Editor of *Newsweek International*, I currently oversee the editorial direction for all of *Newsweek's* international editions. I am a graduate of Barnard College and Columbia University's Graduate School of Journalism.



RICHARD STOLLEY

Richard Stolley is currently Senior Editorial Adviser of Time Inc., but he has held many positions at *Time* since 1953. He has been a reporter, writer, bureau chief, senior editor and managing editor. He worked for 19 years on *Life* magazine and served as chief of four bureaus in the U.S. and Europe. Most memorable among the stories he covered was the death of President John F. Kennedy during which Stolley discovered and obtained for *Life* the famous Zapruder film of the assassination.

In 1973 Stolley became the founding Managing Editor of *People* one of the most successful magazines in publishing history. In 1987-1988 Stolley was Director of Special Projects with responsibility for coordinating creative ideas among the magazine, books and video divisions of Time Inc.

In 1996 Stolley was named to the American Society of Magazine Editors newly inaugurated Hall of Fame and in 1997 received the Henry Johnson Fisher Award for Lifetime Achievement in magazines and later that same year was among the first group to be inducted into the Medill School of Journalism new Hall of Achievement. He is also the editor of the best-selling book "LIFE: Our Century in Pictures" (Little, Brown & Co., 1999), a photographic history of the 20th century.



TREASURER

JACQUELINE ALBERT-SIMON

U.S. Bureau Chief and Associate Editor of *Politique Internationale* since 1985, Jackie has worked as a journalist since her graduate student days in the 70's, first as a staff writer for *Women's Reporter* and then as Managing Editor of *Point of Contact*. Before taking on her present responsibilities, she reported for PI from Western Europe and then from Central America.

She has written for *La Vie Francaise*, *Figaro Magazine*, French and American *Vogue* and comments on U.S. foreign policy for French and Canadian television and radio. From 1982 to 1993 she was a contributing editor to *Harper's Magazine*. In the early 1980's she lectured on international affairs as an adjunct associate professor at Southampton College and NYU and is presently senior visiting scholar at the Institute of French Studies at NYU. She regularly attends the World Economic Forum in Davos and was a fellow there in 1994 and 1995, and a media leader in 1999 and 2000.

An OPC Vice President from 1996 until the present, Albert-Simon has written many articles for the *Bulletin* and a story for the 1997 *Dateline* on the cooling of US-European relations. In 1999 she was Deputy Editor of *Dateline*. And as a member of the Program Committee she has organized and moderated OPC programs on NATO expansion, the Euro, and Putin's Russia. A native New Yorker, Albert-Simon was educated in New York and Paris and received a Ph.D. in political science from NYU in 1977.

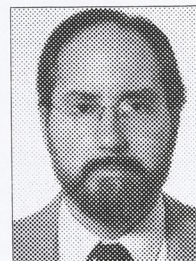


SECRETARY

MICHAEL S. SERRILL

Michael Serrill is a longtime OPC activist and for the last 2 years the Editor of *Dateline* magazine. In prior years he was head of the Awards Committee that organized all the judges of the OPC awards, and he was a member of the Board of Governors.

Serrill is Editor-in-Chief of the online magazine *Cicero.com*. He has also served as Assistant Managing Editor for *Institutional Investor* and worked as a writer and editor for 15 years for *Time* magazine. He has spent most of his career covering international politics and economics. He has traveled widely in Europe, Asia, the Middle East and Latin America.



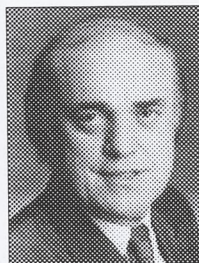
ernors

ACTIVE

PETER ARNETT

Peter Arnett has been a foreign correspondent all his professional life, working for the AP for 20 years, half of that time covering the Vietnam War, and 18 years with CNN as an international correspondent. His overseas bases include Moscow, Jerusalem, Jakarta, Salvador and Bangkok. He is now living in McLean, Virginia. Arnett is writing a book about his years with CNN and the emergence of Ted Turner's 24-hour cable news operation as one of the world's most influential news voices.

Arnett first joined the OPC in the late 1960's and has remained interested in journalistic affairs ever since. He is currently on the board of the Committee to Protect Journalists and has undertaken several overseas missions on behalf of embattled reporters.



JOHN BUSSEY

Foreign Editor of *The Wall Street Journal*. Joined the *Journal* in 1983 working in the Chicago, Cleveland and Detroit bureaus before coming to New York in 1988 as a writer and editor of the front-page staff and subsequently chief of the combined *Wall Street Journal* and *Asian Wall Street Journal* Tokyo bureaus. Previous to joining the *Journal*, he was a reporter for the *South China Morning Post* in Hong Kong while on a Henry Luce Foundation fellowship; reporter for the *Charleston Gazette* in West Virginia; assistant to the marketing director of the *Washington Star* in D.C. Bussey is a member of the Council on Foreign Relations and the American Council on Germany.



JANE CIABATTARI

Jane Ciabattari is a *Parade* Contributing Editor who has reported from Brussels, Havana, Hong Kong, London, Marrakech, Paris, Prague and Rome. During her just concluded two terms as an OPC Vice President, she was program chair for many events, from movie nights (including the Academy Award nominated *Xiu-Xiu: The Sent-Down Girl* and the BBC documentary on the Hong Kong Foreign Correspondents' Club) to panels on Cuba, Hong Kong, Taiwan and free trade. She has also chaired the book judging committee for the OPC Awards and revised the OPC Constitution (included in this mailing).



If elected, she will continue to work to provide

newsworthy and high quality programs for the membership. Ciabattari has worked as a magazine editor: Editor-in-Chief of *Dial*, the public television magazine; Managing Editor for 9 years of *California Living*, the award-winning Sunday magazine of the *San Francisco Examiner & Chronicle* and is the author of "Winning Moves: How to Come Out Ahead in a Corporate Shakeup" (Macmillan/Penguin, 1988, 1989)

ROGER COHEN

Currently *The New York Times* Berlin bureau chief after serving as a correspondent in the Paris bureau since 1995. Cohen was the Zagreb bureau chief for *The Times* and wrote extensively on the Bosnian war including writing the book "Hearts Grown Brutal: Sagas of Sarajevo" (Random House, 1998) which won an OPC citation. In 1995 he won the OPC Burger Human Rights award for his investigation of a Serb-run Bosnian concentration camp.

Prior to joining *The Times*, Cohen had been a foreign correspondent for *The Wall Street Journal* opening their offices in Rome and in Rio de Janeiro. From 1979 to 1983 he was a foreign correspondent for Reuters based in London, Brussels and then Rome. Cohen also co-authored a biography of General Schwarzkopf "In the Eye of the Storm" (Farrar Straus & Giroux, 1991).



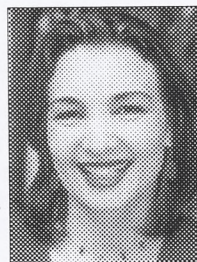
PETE ENGARDIO

Pete Engardio joined *Business Week* in 1986 and is currently Asian Edition Editor. In 1990 he was a correspondent in the Hong Kong bureau where he covered Asian business for six years. He has won multiple OPC awards for his coverage of Asia, including the OPC Morton Frank award for his International edition cover story, "China's New Elite" in 1996 and he was part of the *Business Week* Asia Team that won a 1997 award for "Asia in Crisis." Engardio also co-authored a book "Meltdown: Asia's Boom, Bust, and Beyond" (Prentice Hall Press, 2000). He holds a BA from Central Michigan University and an MA from the University of Missouri School of Journalism.



LINDA FASULO

Linda Fasulo is a journalist who specializes in the United Nations and U.S. foreign policy. She is UN correspondent for NBC News and MSNBC. She writes a biweekly column for MSNBC on the internet called "World Forum." Fasulo is also a special correspondent for *U.S. News & World Report*. She can be heard several times a week on National Public Radio. Fasulo has

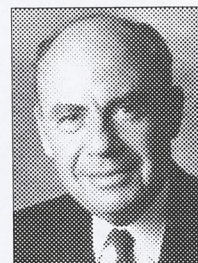


just completed a term as Secretary of the OPC and recently served on the Executive Committee of the UN Correspondents Association.

MARSHALL LOEB

Marshall Loeb has been a working journalist since the age of 15, when he started in 1944 writing high school sports articles for neighborhood newspapers in Chicago for \$2 a week. Shortly after graduating from the University of Missouri School of Journalism, he served as a staff correspondent for United Press in Frankfurt, Germany from 1952 to 1954. After a year as a city reporter for the *St. Louis Globe-Democrat*, he joined *Time* magazine in 1956 as a writer, rising over the years to Business Editor and Nation Editor. He became Managing Editor of *Money* (1980-84), Managing Editor of *Fortune* (1986-94) and Editor of the *Columbia Journalism Review* (1996-99).

Loeb is now a columnist and a member of the Advisory Board of CBS MarketWatch.com, a leading financial and business news service on the net. He is also a daily commentator on CBS Television. He is author of 13 books, most recently "Marshall Loeb's Lifetime Financial Strategies" (Little, Brown & Co., 1996) He has won nearly every major award in economic and financial journalism. He is a board member of several charities and public service organizations, including the Knight-Bagehot awards program at Columbia University's Graduate School of Journalism.



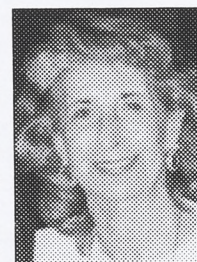
JOSEPHINE LYONS

Josephine Lyons began her career in news as a reporter/writer for NBC News in the late 60's; among her assignments was coverage of the peace marches in New York and Washington. From there, she went to the TODAY show as writer/producer where she interviewed everyone from Henry Kissinger to President Carter. After six years there, she went to ABC as one of the producers on GOOD MORNING, NY and ABC News.

Then back to NBC as senior producer on the HOUSEPARTY show and Special Projects—news and women's issues. Her first assignment on women's news was covering the Women's Political Caucus in 1972. Lyons covered the 1992 and 1996 Democratic Conventions with pieces on Hillary Clinton and George Stephanopoulos among others. At BBC in London, Lyons was writer/producer for a 2 hour Germaine Greer special and a Virginia Woolf special for ATV.

Josephine was also a writer/producer on a Disney TV movie: "Goodbye Miss Fourth of July" (Emmy nominee) as well as associate producer on two Off-Broadway plays "Goodwill" based on a Jane Smiley novella and a play based on the life of

(Continued on Page 10)



CANDIDATES

(Continued from Page 9)

Freda Kahlo which garnered raves from *The New York Times* last summer. This summer Lyons is covering the Hillary Clinton campaign for Senate.

KEVIN McDERMOTT

Previously I have served as an Alternate board member, an experience I enjoyed enormously. My special area of activity involvement then—and since—has been the OPC's Freedom of the Press Committee which amplifies the OPC's voice on behalf of persecuted journalists around the world.

In my working life I am a new media consultant doing experimental work in the area of "virtual communities" in North America and Europe. Among my other professional credits I've reported from France for *The Washington Post* and *Saveur*, from England for *The New York Times* and from Haiti for *The Atlantic Monthly*. A short story drawing on my experiences in Haiti "Magic & Hidden Things" was published in *The Missouri Review* and later nominated for a Pushcart Prize. The story was also listed among the distinguished short fiction in that year's edition of *Best American Short Stories*.



SELYN FUND

NICK TATRO

I would be delighted to serve on the board of the OPC and have an opportunity to help represent the interests of journalists working in difficult and dangerous situations abroad.

A strong network is important to writers and photographers who put their lives on the line on a regular basis.

In my own career I have spent nearly 20 years reporting abroad, mostly in the Middle East: the Egypt-Israel peace from Cairo in 1977-1980, the Lebanon war from Beirut in 1980-1983, the Palestinian Intifada, the Rabin assassination and other stories from Jerusalem in 1983-1990 and 1993-1999. I have also reported from Somalia and Latin America. I joined the Associated Press in Miami in 1971 and was editor on the general desk and foreign desk from 1973-1977. My current position at the AP here in New York is Deputy International Editor.

During my stay in Egypt, I served on the board of the Foreign Press Association in Cairo and later in Israel I served on the FPA board in the 1980's and was Chairman of the Association in 1995-1999.

I won the Associated Press Managing Editors (APME) Top Writing Award in 1982 and was chief of bureau when the Jerusalem



bureau won the excellence honors in 1985. I graduated from the University of Florida School of Journalism in 1968 and was a graduate fellow at the University of Michigan in 1990.

DAVID TURNLEY

Turnley is currently Managing Director and International Executive Producer of Corbis Documentaries. His career as a photo-journalist began at the *Detroit Free Press* where he was a staff photographer from 1980 to 1998. He was based in South Africa from 1985 to 1987 during Apartheid and then in Paris from 1987 to 1997 covering the Persian Gulf War, the revolutions in Eastern Europe, the student uprising in China and the disintegration of the Soviet Union. In 1997-1998 he studied at Harvard University on a Nieman Fellowship.

Turnley has won 3 OPC awards for photography including the Robert Capa Gold Medal for the 1989 coverage of the revolutions in China and Romania. In 1990 he won the Pulitzer Prize for photography and the World Press Picture of the Year in 1991.

David, with his twin brother Peter, also a photojournalist, had a retrospective exhibition at the International Center of Photography in New York with an accompanying book entitled "In Times of War and Peace" in 1996.

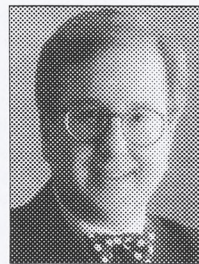


GAIL HEBDA ALEXANDER

MATTHEW WINKLER

Editor-in-Chief of Bloomberg News which has more than 800 editors and reporters in 78 bureaus throughout the world. During the past seven years, Bloomberg News has received more than 40 awards and citations for the quality of its journalism, including best business reporting from abroad from the OPC. For ten years prior to Bloomberg, Winkler was a reporter for *The Wall Street Journal* and he also served as its European Financial Correspondent in London. He helped conceive the Dow Jones Capital Markets Report in 1980 and was responsible for its first scoop: the collapse of Drysdale Government Securities in 1982.

He is co-author of "Bloomberg by Bloomberg" (John Wiley & Son, 1997) and in the early 90's wrote a guest column for *Forbes* magazine. Winkler is a native New Yorker, a graduate of Kenyon College and a trustee of *The Kenyon Review*, an international literary journal; the Knight-Bagehot Fellowship Program at Columbia University, the Overseas Press Club and the New Jersey Symphony Orchestra.



GREGORY HEISLER

ASSOCIATE

PETER CULLUM

Peter Cullum is a freelance writer and Vice President of Donley Communications in New York since 1988. Following a stint as a U.S. Marine Corps Congressional Relations Officer, Cullum was a staff writer for four years with the *Passaic Herald News* (NJ). Prior to Donley Communications, Cullum was Director of Corporate Communications at COMEX and Director of Public Affairs at Citicorp Information Services.

He is author of *Bicentennial Vignettes*, a 268 part series chronicling the first year of the Revolutionary War. His articles have appeared in *The Wall Street Journal*, *The New York Times*, *Barrons* and *Institutional Investor* and he has lectured at Columbia Journalism School. Cullum has a BA from Upsala College and an MA in politics from Drew University.



JOHN POLICH

A global media and marketing consultant and a professor of Communication at The New School. At the Graduate School of Business of Fordham University he launched the MBA track in management of print media. Polich was a *New York Times* executive for seven years and then President of Simmons-Scarborough, the national newspaper ratings service. Polich helped found a Freedom Forum think tank at Columbia University and was president of Market Opinion Research/ New York.

He began his career as a journalist at *The Arizona Republic* and Channel 12 in Phoenix, the *San Antonio Express*, the *Detroit Free Press* and a stringer for UPI. He co-authored the first modern book on newspaper management by Prentice Hall in 1986. Polich is also a travel and art photographer and has traveled extensively.



CHRIS TOFALLI

Senior Vice President for Broadgate Consultants, a corporate and capital markets communication firm. He served as Director of Corporate Communications for The Seagram Company from 1991-1995 and was closely involved in the communications surrounding Seagram's transformation into an entertainment company with its acquisition of MCA in 1995. Prior to that Tofalli headed the media relations functions at W.R. Grace & Co. and in that capacity was responsible for many of the communications issues of the Grace Commission, a panel of 150 CEOs appointed by President Reagan.



PEOPLE

(Continued from Page 7)

said for the next few years, this was the only job he wanted to do." **Tim Sullivan**, AP bureau chief in Abidjan, Ivory Coast, who was in Sierra Leone when the newsmen were killed, commented: "They say that what made Miguel a great reporter is that he understood war so well. But what made Miguel a great reporter is that he knew people so well."

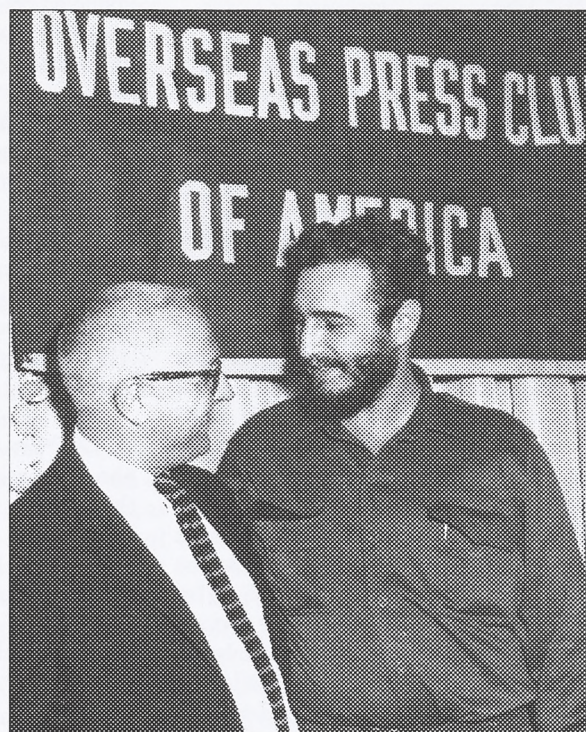
◆
CNN in May settled a lawsuit brought by **April Oliver**, 38, co-producer of the network's 1998 story that accused the U.S. military of using nerve gas in Laos with the intent of killing American soldiers who defected during the Vietnam War. Terms of the settlement were not disclosed. CNN retracted its Operation Tailwind story a few days after it was broadcast and fired Oliver and the other producer, **Jack Smith** (July/August 1998 *Bulletin*). "She still stands solidly behind the story," Oliver's attorney, Roger Simmons, said. "She believes it is accurate and believed it was accurate when it was reported." Oliver now is studying to become a lawyer.

◆
Steven Erlanger, a *New York Times* correspondent who spent most of last year in the war zones of Serbia and Kosovo, has received this year's \$10,000 Peter Weitz Prize for excellence and originality in reporting and analyzing European and transatlantic affairs. The prize is awarded by the German Marshall Fund of the United States, established in 1972 with a gift from the German people to commemorate the Marshall Plan.

◆
Tadao (Tad) Fujimatsu, who arranges concert tours in the United States for Japanese performers after working for many years as a Japan Airlines public relations executive in New York, recently has written several Japanese-language books. His topics include how to live longer, how Japanese should write English and the dot.com phenomenon. Fujimatsu has been published in *The New York Times* on how Japanese view American businessmen.

◆
OPC board member **David Fondiller** has been busy of late. Last spring, following the birth of his second daughter, he taught a graduate course on "International Business Reporting" at Columbia's School of International & Public Affairs. Then in May, he left his

Photographer John Minutoli was cleaning out his portfolio recently and he found this picture that he had taken of Fidel Castro at the OPC on April 23, 1959... so who is the smiling guy next to Fidel?



senior editor job at Merrill Lynch to become Director of Communications at Marakon Associates, an international management consultancy. "It's amazing how the body can adapt to sleep deprivation," says Dave. His new employer, Marakon, specializes in strategy consulting for large, Fortune 500 corporations. Founded 22 years ago, it pioneered the practice of "Value-Based Management," which holds that management should be almost exclusively focused on maximizing shareholder returns. In 1998, *Fortune* did a major profile on the firm, calling it "an absolutely top-notch [consultancy], among the half-dozen firms that form the elite in strategy consulting." It also labeled Marakon "the best-kept secret in consulting." Quips Dave: "That means, as communications chief, I have my work cut out for me!" He can be reached at 212 377-5016 or dfondiller@marakon.com

◆
PARIS: The 1997 death of Princess Diana in a car accident and bomb attacks in Paris in the mid-1990s led the French Parliament in May to adopt restrictions on news photography. The new law prohibits photographers from taking pictures of suspects wearing handcuffs or of crime scenes where a victim's dignity is jeopardized. The weekly magazine *Paris Match* said it will ignore the legislation and fight it in the European Court of Human

Rights if challenged by authorities, writing in an editorial: "France will become the only country in the European Union where publication of certain news photographs will be forbidden under threat of heavy fines." Violators face a \$14,280 fine.

◆
PHNOM PENH: Michael Hayes, Publisher & Editor-in-Chief of the *Phnom Penh Post* is interested in interns to work on his cash-strapped newspaper. Hayes writes to the OPC: "From time to time we take on interns for various lengths of time. It generally works out quite well for both parties. We are so cash strapped that all we can offer is a free lunch, but the experience one gains here in Cambodia can be quite rewarding. "An unpaid intern I took on for two months in 1996, Chris Fontaine from the University of Gainesville, is now AP Bureau Chief and the president of the Foreign Correspondents Club of Cambodia here in Phnom Penh. His career has literally skyrocketed because of what people saw he could do at the *Post*." E-mail Michael Hayes if you are interested: michael.pppost@bigpond.com.kh

◆
PRISTINA, Kosovo: Mike Keats left the Washington bureau of Inter Press Service (IPS) this spring and accepted a six-month contract to serve as a United
(Continued on Page 12)

PEOPLE

(Continued from Page 11)

Nations spokesman in Kosovo. Before joining IPS, a news agency focused on the Third World, Keats worked for many years as a UPI correspondent and editor in Africa, Europe and Asia.

SAVANNAH, Georgia: After reading a June *Bulletin* item, **Frank Tremaine** telephoned the "People" editor to set straight who scooped who when Germany signed the surrender agreement in Reims, Germany, in 1945. The *Bulletin* said **Boyd D. Lewis** of United Press beat INS and AP by nimbly boarding a press truck, an airplane and a jeep in order to file first from the Scribe Hotel press center in Paris. "Boyd should have got the scoop, but he didn't," Tremaine said. Boyd, now 94, and INS' **Jim Kilgallen** filed their surrender reports from Scribe Hotel, but an Allied embargo held up their dispatches. While the embargo was still in effect, Germany radioed orders to its troops to cease fire, and BBC broadcast that report. Third in line at the Scribe, AP's **Edward Kennedy** told a censor that the embargo was political censorship and the war was over. Kennedy then telephoned the surrender news to London, bypassing censors and beating UP and INS.

Tremaine also was fast on his feet. He was UP's Honolulu bureau manager when anti-aircraft fire awakened him in his house overlooking Pearl Harbor at 8 a.m. on Dec. 7, 1941. From his bedroom, Tremaine booked long-distance telephone calls for San Francisco and New York, called Navy public relations to confirm an enemy attack, phoned the cable office to dictate flashes to San Francisco and Manila, called Army public relations to confirm attacking planes were Japanese and filed another flash. After spending his career with UP/UPI, Tremaine retired as senior vice president.

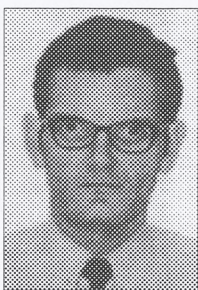
SINGAPORE: Five reporters and editors at Dow Jones Newswires took up skydiving this year. Practicing jumps from airplanes were **Genevieve Soledad**, **Rosalind Mathieson**, **Clement Choo**, **Janet Ong** and **Chui-ling Tam**. Soledad, senior copy editor, was the first to jump. Now a certified skydiver, she commented: "In a way, it helps me cope with stress at work, gives me perspective. When I'm in the main slot, I calm myself with the thought that heck if I can jump off a plane from 8,000 feet, I shouldn't be

unnerved by a stack of embargoed headlines." Her next adventure: rock climbing in Thailand.

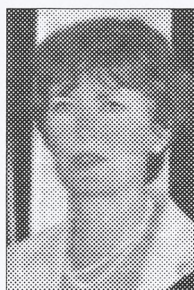
SYDNEY: As the Sydney Summer Olympics approach, **Agneta Didrikson**, Sydney correspondent for Scandinavian newspapers, reports that "at most places in and around Sydney photographers need a permit to take pictures, still or moving." Sydney councils and media representatives were negotiating fees that will be charged commercial film and TV teams during the Games, Sept. 15-Oct. 1.

TAIPEI: OPC member **Dr. Yu Yuh-chao** returned to Taiwan in June after three years as director of the Taipei Information and Cultural Office in New York City. Having spent much of his career in academe, he now is dean of the College of Humanities and Arts at National Chia-Yi University, located in central Taiwan.

TOKYO: **Peter Martin** is a new correspondent for Australian Broadcasting Corporation in Japan. He joined the network in 1983 and during the past decade specialized in financial reporting. His wife, **Toni Hassan**, also is an ABC journalist. Meanwhile, **Georgina Adam** returned to Europe in April after five years in Japan. She was a contributing editor at *No. 1 Shimbun*, the Foreign Correspondents' Club's journal, and Tokyo correspondent for *The Art Newspaper*, *The Asian Art Newspaper*, *Masterpiece* and *ART* newsletter. She expects to become international editor for a London art newspaper.



Peter Martin



Georgina Adam

Finances of our reciprocal Foreign Correspondents' Club of Japan (FCCJ) "are on solid ground," **Kenji Katayama** reported in March when he ended his four years as Club general manager. Membership stood a little over 2,000, food and beverage revenue was growing at about 5 percent annually and the staff retirement fund was "at par if not a tad



Kenji Katayama

FCCJ's need to attract younger members to "help to invigorate this Club, with its aging membership" [a challenge shared by the OPC].

◆
OPC member **Pat Killen** tells the *Bulletin* that a new theater will open soon on the site of the old Ernie Pyle Theater that served Allied troops and civilians during the post-war occupation of Japan. On Dec. 24, 1946, Occupation forces requisitioned the Takarazuka Theater, home since 1933 of the Takarazuka all-women dance troupe, and renamed it in honor of **Ernie Pyle**, the World War II correspondent who was killed by a Japanese sniper's bullet on the island of Ie Shima during the 1945 Okinawa campaign. Located in central Tokyo a block from the Imperial Hotel, it remained a movie and stage house for Allied personnel until its return to Takarazuka in 1955. The building was razed three years ago to make way for the new theater.

◆
After 42 years in Japan, **Jean Pearce**, one of Tokyo's best known *gaijin* (foreign person), is ending 36 years as a *Japan Times* columnist and freelance correspondent to return to the United States with her new husband, William Sherman, a U.S. diplomat. They were married May 25. Pearce came to Japan in 1958 as wife of a U.S. Naval officer. After their divorce, she remained in Japan with her two sons. Her column in the English-language *Japan Times*, "Getting Things Done," answered reader's questions about problems and challenges foreigners face living in Japan. After researching reader's questions for some 3,776 columns, she wrote in one of her final pieces: "Never have I been quite as well prepared as for this column, on how to get married in Japan." Pearce wrote that she and Sherman, who was posted to the U.S. Embassy three times, the last from 1977-1981 as deputy chief of mission, had been friends for more than 30 years.

Bidding her "a fond but sad farewell," **Toshiaki Ogasawara**, *Japan Times* chairman and publisher, wrote: "In a style in keeping with these times, their romance blossomed over the Internet through e-mail and has borne fruit with their marriage." In one of her final columns, Pearce said she and Sherman received from the Ward Office in which they were married "a beautifully executed certificate in Japanese, which will look very nice indeed framed on the wall of our combined office soon to be in Reston, Virginia." A member of the Foreign Correspondents' Club since the early 1960s, Pearce was made a life member in 1994 in recognition of her work on the board, mess chairman for several years, arranging gourmet dinners and writing for the club's journal, *No. 1 Shimbun*. She has contributed to the Near and Far East News Service, *Asian Wall Street Journal*, *Chicago Tribute*, *International Railway Journal* and other publications.

WASHINGTON: The Pew Fellowships in International Journalism, directed by OPC member



John Schidlovsky, started a new program in June to increase interest in global affairs among U.S. newspaper editors. Each spring, about a dozen American editors and senior news executives will be awarded "Gatekeeper Fellowships" for a fact-finding visit to a foreign country.

Selected for the first fellowships to spend a week in Indonesia were **Mark Abel**, foreign editor, *San Francisco Chronicle*; **Mathis Chazanov**, foreign editor, *The Register*, Santa Ana, California; **Frank M. Denton**, editor, *Wisconsin State Journal*, Madison; **Tiffany Harness**, assistant international editor, *Dallas Morning News*; **Holger Jensen**, international editor, *Rocky Mountain News*, Denver; Marta Malan, senior editor, *St. Paul Pioneer Press*; **David Seago**, editorial page editor, *Tacoma News Tribune*; **James Simon**, assistant metro editor, *Seattle Times*; **Steven Smith**, wire editor, *The Sun News*, Myrtle Beach, South Carolina; **Thomas Uhler**, assistant national/foreign editor, *Fort Worth Star-Telegram*; **Angela Wang**, Asia desk editor, *Christian Science Monitor*; and **Michael**

Winter, assistant foreign/national editor, *San Jose Mercury News*.

During 13 years with the *Baltimore Sun*, Schidlovsky was the newspaper's bureau chief in New Delhi and then in Beijing, 1987-1989, where he covered the 1989 crackdown on demonstrators in Tiananmen Square. After serving as curator of the Jefferson Fellowships program for journalists at the East-West Center in Honolulu, Schidlovsky opened Freedom Forum's Asia Center in Hong Kong in 1993 and served as its director until 1997. Before joining the *Sun* in 1977, he was a freelance reporter in Beirut and Cairo.

Meanwhile, Schidlovsky's twice-a-year Pew Fellowship program started in 1998 has selected eight U.S. journalists to study at the Paul H. Nitze School of Advanced International Studies at Johns Hopkins University beginning in September followed by five weeks of overseas reporting. The journalists and the countries they will visit are **Audrey Helene Baker**, associate producer at ABC News in New York, Peru; **Julia Barton**, reporter, WHYY-FM, Philadelphia, Ukraine; **Suman Chatterjee**, reporter, *Congressional Quarterly*, Washington, India; **Lisa Reilly Cullen**, writer, *Money Magazine*, Japan; **Meredith Davenport**, New York freelance photojournalist, Sudan; **Jacqueline Koch**, Couperville, Washington, freelance photojournalist, Indonesia; **David Kohn**, coordinating producer, CBS News, New York, Uzbekistan; and **Patricia Rivera**, reporter, *The News Journal*, Wilmington, Delaware, Bolivia.

OPC member **Seymour Topping**, Pulitzer Prize administrator, was a member of the panel that selected the Pew Fellows for study and travel. Deadline for the next Pew study applications is Oct. 1. Contact: telephone (202) 663-7761, fax 202-663-7762 or e-mail pew@mail.jhuwash.jhu.edu

Martin Allen Kramer, 38, a CNN senior supervising producer for national security, military and international affairs, and **Amy Rose Silver**, 31, a CNN producer of live events, were married June 25 in Washington, where they both are based.

IN MEMORY

Ray Scherer, 81, an NBC News correspondent in London in between long assignments in Washington, D.C., died July 1 of cancer at his home in Washington. Scherer's broadcast career spanned

six U.S. presidential administrations from Harry Truman to Gerald Ford. He broadcast live reports within seconds after a presidential news conference ended, quoting the president's words from memory, and was one of the first TV reporters to broadcast regularly from the White House. Scherer joined NBC's Washington bureau in 1947. During four years starting in 1969, he covered Europe from his base in London. He then returned to the Washington bureau as a senior reporter until 1975, when he was named vice president of RCA's Washington office, retiring in 1986.

John Reed Levy, 80, an NBC News sound technician whose assignments included the Vietnam War and U.S. civil rights demonstrations, died of congestive heart failure June 20 in a Washington, D.C., hospital.

Judd Rose, 45, a CNN anchor after 16 years as a reporter for ABC News, died of brain cancer June 10 at his home in New York City. Rose won four Emmys including awards for his coverage of the fall of Philippine President Ferdinand Marcos and Princess Diana's funeral, and he reported from the 1989 invasion of Panama and the 1991 Persian Gulf War. Before joining ABC in 1982, he worked for AP's broadcast service, NBC radio and two Los Angeles TV stations. He left ABC in 1998 and was co-anchor of "CNN NewsStand" from 1998 to late 1999.

Blair Clark, 82, who became a CBS News executive after working as the network's correspondent in Paris, died June 6 in Princeton, New Jersey, of pulmonary complications following colon surgery. He was general manager and vice president of CBS News from 1961-1964. CBS News anchor and OPC member **Dan Rather** told *The New York Times*: "Blair was a pioneer of television news as a distinguished correspondent based



in Paris and later as an executive. As a correspondent, he helped to build on and maintain the CBS News reputation that had been built primarily during the World War II years, and then as an executive he

(Continued on Page 14)

PEOPLE

(Continued from Page 13)

laid the foundation for the modern television era at CBS News." After leaving the network in 1964, Clark was associate publisher of *The New York Post* and editor of *The Nation* magazine. He also was campaign manager for Eugene J. McCarthy in his unsuccessful bid for the 1968 Democratic presidential nomination.

Robert B. Cochrane, 90, a World War II correspondent for *The Baltimore Sun*, died of bone cancer May 29 in Sarasota, Florida. Cochrane joined *The Sun* in 1943, covered Pacific War campaigns and opened the paper's Tokyo bureau after Japan's surrender. From 1946-1975, he worked for *Sun*-owned WMAR-TV in Baltimore, retiring as programming director.

Kermit I. Lansner, 78, a philosophy professor who became a *Newsweek* editor, died of complications from lung cancer May 20 at New York University Hospital. He joined *Newsweek* in 1954 as a book critic after teaching philosophy at Kenyon College and working as an editor at *Art News*. When **Osborn Elliott** became *Newsweek* editor in 1961, he appointed Lansner and **Gordon**



Manning to be executive editors. Elliott told *The New York Times*: "With Kermit we had a Jewish intellectual from New York, and with Gordon, an Irish Catholic sports-writer from Boston, and in my case, a WASP from the Upper East Side. It made for a wonderful balance." Under their guidance, *Newsweek* started using bylines and added cultural coverage to hard-news reporting. From 1969-1972, Lansner was *Newsweek's* editor. He then worked as a contributing editor and columnist at the magazine, editor-in-chief of the now defunct *Newsweek Books*, a columnist for *The New Republic* and editor-in-chief of *Financial World* magazine. In a tribute, *Newsweek* editor-at-large **Kenneth Auchincloss** wrote: "Lansner reveled in the intensity of *Newsweek's* reporting, but in private he liked to reflect on the absurdities of the journalistic profession. He relished the news, but never let it set the boundaries of his life."

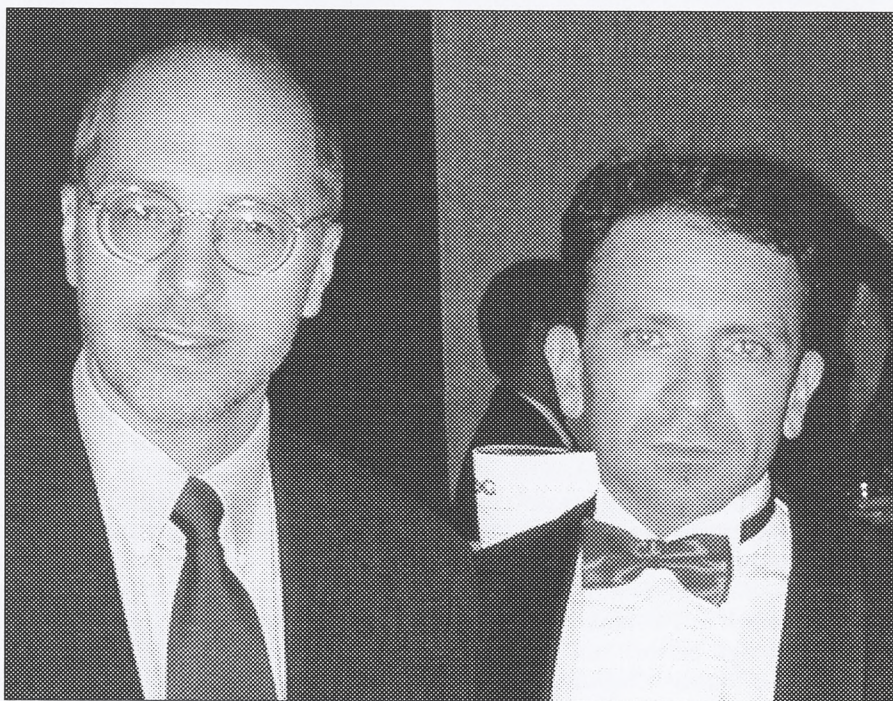
Robert T. MacDonald, 69, the first publisher of the Paris-based *International Herald Tribune*, died of cancer May 19 in Sarasota, Florida, where he lived. A former executive vice president of *The New York Herald Tribune*, he was named publisher of the Paris edition of *The Herald Tribune* in 1966. *The International Herald Tribune* was created a year later with the merger of the Paris *Herald Tribune* and the international edition of *The New York Times*. MacDonald served as publisher of the new international paper until he resigned in 1977. For the next 10 years, he was chairman of Hudson Research Europe Ltd., an organization in Paris doing political and economic analysis.

Lee Pearlman, 69, who worked for the Tokyo-based *Pacific Stars & Stripes* 1954-1962, died May 6 of an apparent stroke following surgery a day earlier. He had been incapacitated for several years by strokes and circulatory problems.

Umar Khan Yousufzai, 65, who ran 10 times for president of the Foreign Correspondents' Club of Japan (FCCJ) and lost each time, died April 24 in Pashawar, Pakistan, where he was staying to attend a niece's wedding. Khan first ran for



Umar Yousufzai



Kurt Schork and Yannis Behrakis

OPC MEMORY

(Continued from Page 1)

bers of his profession. His instincts were rarely wrong..."

Richard Holbrooke gave one of the eulogies. He came as a friend not as a government official because he had also known Kurt in Bosnia. Holbrooke said that Kurt was the one journalist he always wanted to talk to instead of the other way around. Kurt knew more about what was really happening in Bosnia. "Kurt knew more than the diplomats and UN people." He had "the biggest shit-detector around." You

could not delude him with in-speak.

OPC member Roger Cohen flew in from Berlin for the memorial. His article in *The New York Times* on Sunday, May 28 was a poignant tribute to a colleague and friend. "For in nobody else did the conflicts of the first post-cold war decade find a witness so driven or so able to write the accounts on which history will draw. With vivid declarative sentences this American journalist hammered out the discomfiting truths of a bloody decade. Lucidity of mind and economy of expression combined to penetrating journalistic effect."

PEOPLE

(Continued from Page 14)

FCCJ president in 1978 and was an unsuccessful presidential candidate in nine other annual elections up to 1997. But he served several terms as president of the Foreign Press in Japan, a committee representing all Japan-based foreign correspondents in dealing with the Japanese government, and was named an FCCJ life member in 1998. Kahn worked many years in Japan as correspondent for the Arab News Service and several Pakistani newspapers.



K. V. Narain, 83, who was stranded in Japan by the Pacific War and then worked for years as a Tokyo-based correspondent, died April 8 in Bangalore, India, his hometown. Interested in growing tobacco, Narain was enroute to the United States via Japan in 1941.

But Japan's attack on Pearl Harbor ended his trip, and he was stuck in Japan, where he lived until returning to India two years ago. Narain worked for Japanese newspapers before becoming a correspondent for the Press Trust of India, a national news agency, and then for *The Hindu* of Madras, one of India's leading English-language newspapers. A member of the FCCJ since 1961, Narain served as chairman of the Club's workroom committee for many years and was made a life member of the Club in 1996. In 1998, the year Narain returned to India, the FCCJ opened a newly-designed room in which correspondents could write and transmit their dispatches. It was named the K. V. Narain Workroom. For advancing Japan-India relations, the Japanese government in 1985 awarded Narain with the Order of Sacred Treasure with Golden Rays.



K. V. Narain

◆

Norbert Neurnberger, 59, former Far East bureau chief in Tokyo for the German magazine *Der Spiegel*, died recently in Germany of an embolism after a foot injury. Before his death, Neurnberger was working in the foreign news department of Deutsche Welle, a German national radio and TV broadcaster. He was born of Polish/German parents on Sakhalin, a Russian island north of Japan that from 1905-1945 was divided between Japan and Russia.

◆

NEW BOOKS

(Continued from Page 16)

tures not only the laceration of burnout but the pain of self-exile. He also creates a gripping suspense novel that could easily be the work of a seasoned crime writer."

• "The Man Time Forgot" [Sydney: Pluto Press] describes John Christian Watson as the world's first Labor Party prime minister. He was elected to that post in Australia in 1904. In this first biography of Watson, **Sylvia Ordonez**, a former correspondent in Australia for TV Channel 13 of Chile, and **Al Grasby**, a former Australian Immigration and Ethnic Affairs Minister, write that Watson, a union activist, helped establish Australia's Labor Party and, despite his multicultural origins, was a firm supporter of Australia's White policy that restricted Asian immigration for decades until 1973. He was born in Chile of German-Irish ethnicity and settled in Australia in the 1890s. *The Correspondent*, journal of the Foreign Correspondents' Association of Australia and New Zealand, called Watson a man "very few Australians would remember...[a] man of many paradoxes who had a vital role in the creation of Australia's national identity." After leaving politics, Watson, who died in 1941, went into business.

• In "The Global Me: Mongrel Capitalism and the Competitive Advantage of Nations" [New York: Public Affairs], **G. Pascal Zachary**, a senior writer at *The Wall Street Journal*, looks at why countries, businesses and people win and lose in an increasingly multi-cultural world. He contends that Germans and Japanese "boasted that drawing on 'purity' was more efficient than drawing on diverse social and cultural sources and that the U.S., 'saddled' with diversity, faced an inherent disadvantage in competition with Germany and Japan."

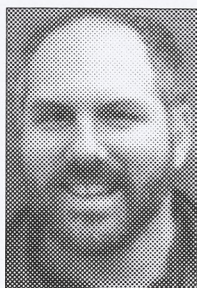
Germany and Japan, which the author calls "the world's two great monocultures," believed they could import know-how instead of people. He writes: "After a decade of relative stagnation in Germany and Japan, this argument loses force. In Germany, leading corporations and government officials are quietly searching for ways to begin importing large numbers of skilled and

professional workers....In contrast to Germany, no major Japanese corporation nor any leading public figure is promoting the goal of a multicultural Japan or championing the cause of looser controls on immigration and greater acceptance of inter-marriage. Yet tellingly, Japan's influential Economic Planning Agency urges that the country accept foreign professionals and other trained workers to revitalize Japanese companies and improve the economy."



Maurice Chevalier (left) with friend and Paul Green

• When he hears a recording of French singer and film star Maurice Chevalier singing "Thank Heaven for Little Girls," **Paul Green** hums along, remembering his World War II days as a *Stars and Stripes* correspondent in Europe. Green writes about his adventures in "From the Streets of Brooklyn to the War in Europe." In *The Stars and Stripes Association News*, Green recounts a favorite memory: "Walking along a cobbled street [in Marseilles] one chilly autumn, I couldn't believe my eyes. Yes, it had to be him, coming towards us, easily recognizable—Maurice Chevalier, wearing a furred-collar sport coat, a bright cap at a rakish angle and a broad grin. At his side was a pretty, youngish, brunette looking up at him adoringly. Here was a great feature heading my way. I stepped up and made my request [for an interview]. He'd be delighted, he said, in his charming accented English." Green writes that after the war, legal action was started in France to condemn Chevalier, an international star from the 1920s into the 1960s, as a Vichy [France's capital during the German occupation] collaborator. French POWs in German camps had asked their Nazi captors to permit Chevalier to entertain them, and he obtained permission to do so from the Vichy government. Chevalier, who died in 1972, defended his action by arguing that he was simply answering the call of his countrymen who were being held in enemy hands. He was cleared of all charges.



G. Pascal Zachary

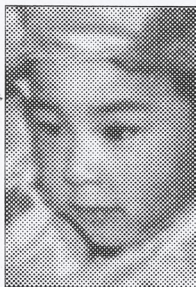
New Books

• OPC member **John R. MacArthur**, president and publisher of *Harper's Magazine*, analyzes the North American Free Trade Agreement in "The Selling of 'Free Trade:' Nafta, Washington and the Subversion of American Democracy" [New York: Hill & Wang]. Reviewing the book in *The New York Times*, **John B. Judis**, senior editor at *The New Republic*, writes: "[MacArthur] understands that Nafta was primarily an investment agreement rather than a free trade treaty. But he plays down or ignores Americans' broader concerns [Mexico's political instability, illegal Mexican immigration into the United States and Washington's wish to incorporate Mexico into a Common Market-type arrangement]....To MacArthur's credit, he has tried his best to make a potentially dull subject interesting by treating himself as a character in his narrative; by interspersing long interviews with lobbyists, politicians and affected workers; and by telling the story of one factory in New York that was affected by Nafta." MacArthur used his book as a source when he was one of three panelists who debated the topic, "Is World Trade in Trouble?", at a June 7 program in Club Quarters arranged by the OPC and the World Policy Institute.

• OPC member **Tad Szulc** reports that Scribner published his 20th book this spring, "To Kill the Pope," a novel based on actual events in the 1981 assassination attempt against John Paul II. Szulc's biography of John Paul II was published in

1995. A former AP, UPI and *New York Times* correspondent, Szulc, who turns 74 in July, has reported from the United Nations, Latin America, Washington, Spain, Portugal and Eastern Europe. He won 1979, 1986 and 1991 OPC awards for best book on foreign affairs; a 1976 OPC award for best magazine interpretation of foreign affairs; and five OPC citations.

• In Tibet, the Panchen Lama is second in rank to the Dalai Lama. And now China's control of Tibet is linked to two Tibetan children, according to British journalist **Isabel Hilton** in "The Search for the Panchen Lama" [New York: W.W. Norton]. In 1995, six years after the 10th Panchen Lama died, Tibetan religious leaders selected a boy named Gedhun Choekyi Nyima to be the 11th Panchen Lama. The choice was announced by the Dalai Lama from his



Gyaltzen Norbu

exile in India. But China arrested the Tibetan monks who made the selection and took the boy into custody. Meanwhile, China's Communist Party announced that Gyaltzen Norbu, a 6-year-boy, was the true reincarnation of the Panchen Lama. Reviewing the book in *The New York Times*, **Richard Bernstein** wrote: "If the Chinese control the Panchen Lama, Ms. Hilton argues, they will control the choice of the successor to the current Dalai Lama, and thereby 'the future of Tibet and her unique religion.'...[Hilton, who] was granted special

access to the Dalai Lama during the entire Panchen crisis, manages to retain her status as an independent observer of the Tibetan-Chinese tragedy even while making no secret of her sympathies for Tibet." Writing in *The Washington Post*, **Jeffery Paine**, author of "Father India," called Hilton's book "a gripping narrative of intrigue and diplomacy, which serves as a good introduction to Tibetan-Chinese relations today."

• The death in New York City last November of **Robert Worth Bingham 4th**, 33, a member of Kentucky's Bingham newspaper family, was attributed to heroin and alcohol overdose (January *Bulletin*). His first novel, "Lightning on the Sun" (New York: Doubleday), was published this May, and it deals with heroin smuggling from Cambodia to the United States. The story involves an American who goes to Cambodia to get away from a woman and earn easy money, a disillusioned journalist who becomes an unwitting drug courier and a New York City where "huge quantities of drugs and alcohol are consumed." Bingham worked two years as a reporter on *The Cambodian Daily* in Phnom Penh and published several short stories in the United States. Reviewing his novel in New York's *Daily News*, **Anna Munday** wrote: "The apprenticeship was clearly invaluable. In these pages, Bingham cap-



Robert Worth Bingham 4th

(Continued on Page 15)

OPC ANNUAL MEETING

**WEDNESDAY,
AUGUST 23
5:30pm**

CLUB QUARTERS
40 West 45 Street

All Members Welcome
Election Results

The Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA